



As we gathered information and researched your site there were many interesting things that came up, both positive and negative. Some of the most compelling things that this site offers are that it has always been a proud, hardworking, and independently minded place... almost like a city within a city.

It was a city defined by steel, that produced a lot of opportunities both economically and culturally. The site has always been very culturally DIVERSE, VIBRANT, AND COLORFUL. The park itself is a manifestation of the neighborhood's patriotism. The tank serves as a symbol that honors both veterans and represents a time when tanks were still being manufactured here.

What was designed to be a proud and positive landmark, people often drive by, ignore it, or don't feel it brings a safe atmosphere. It just does not reflect anymore the vibrancy and cultural diversity that the neighborhood has always had. In preparation for the project we studied various projects from both a local and international scale that were dealing with similar issues. Such as projects from Denmark, Spain, Ecuador, Chicago, and Cicero dealt with similar problems.

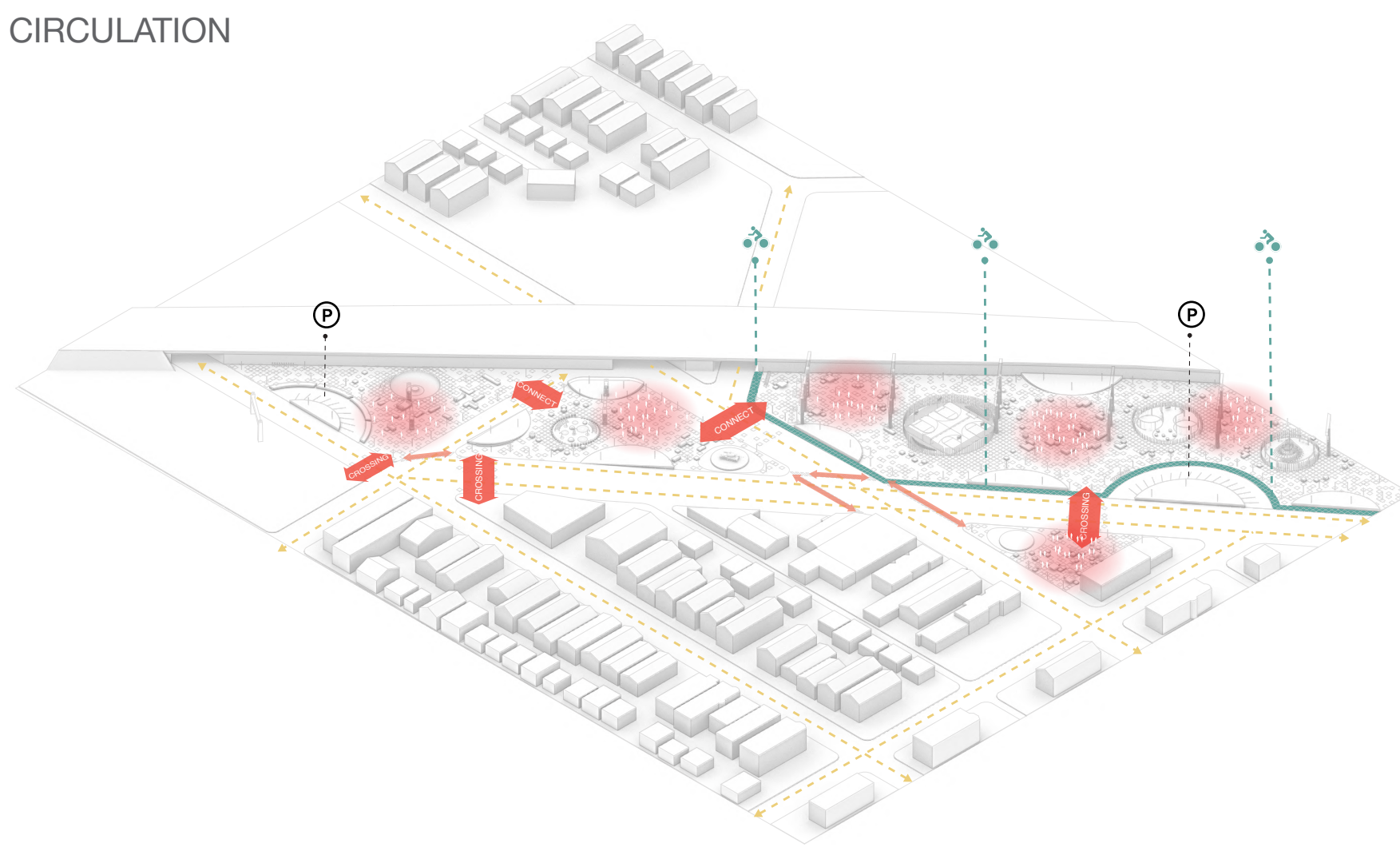
When we visited the site, there were many concerns that came up on how to connect the islands into a coherent public space but also enhance the already existing memorial site and make it a unified plaza space. All the sites are situated in an area that has both high traffic and low traffic. First, we connected the east side to the memorial site by placing a platform across from each other where a local artist can place a sculpture the represents the east side and eventually be a GATE WAY between memorial site and east side. Second, we developed a pixel graphic that would not only connect each site, but also designate certain public zones. As we solved one of the major issues regarding connecting the sites the next step was how do we create public spaces that reflect the cultural diversity of the neighborhood all year round.



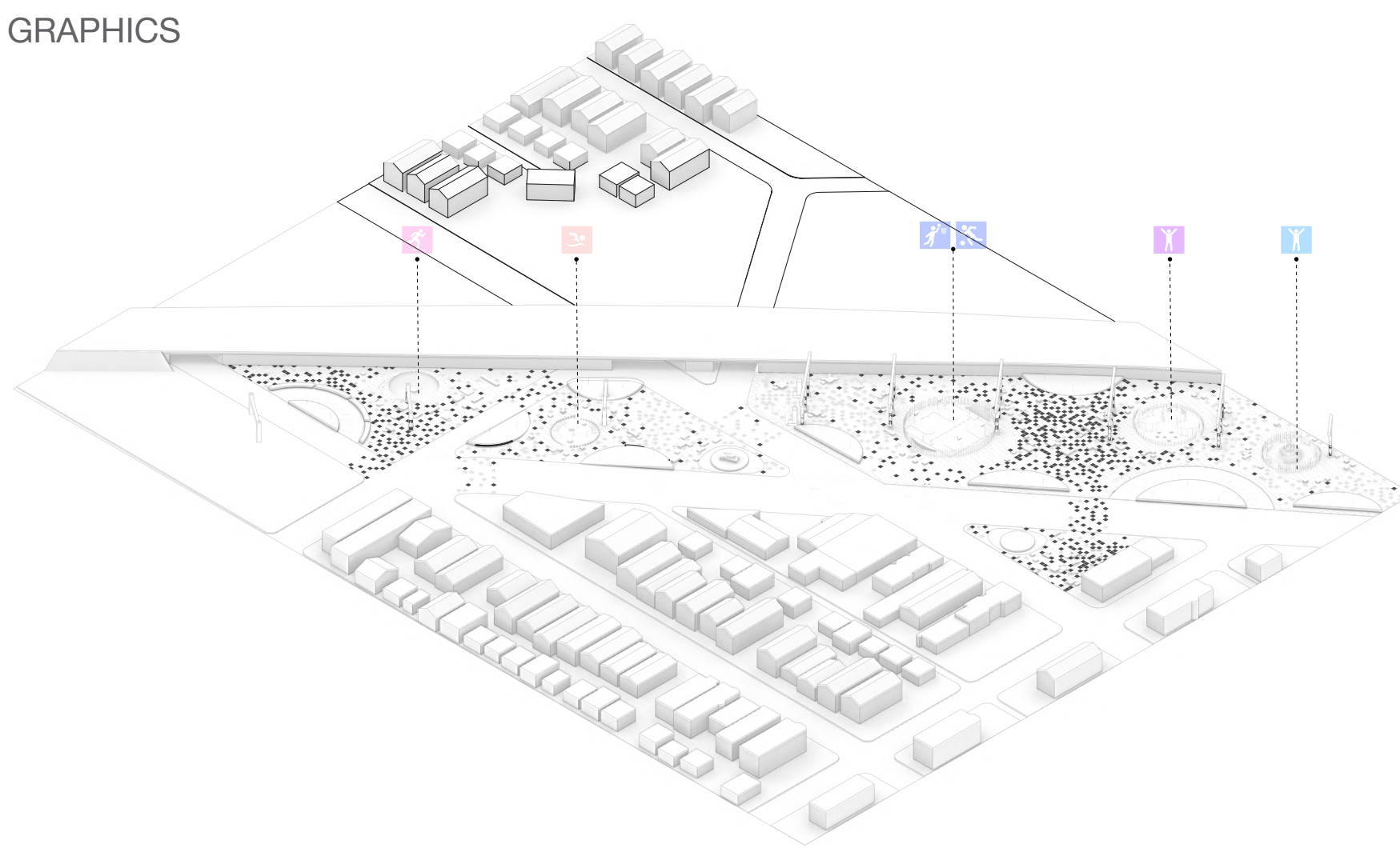
VEGETATION



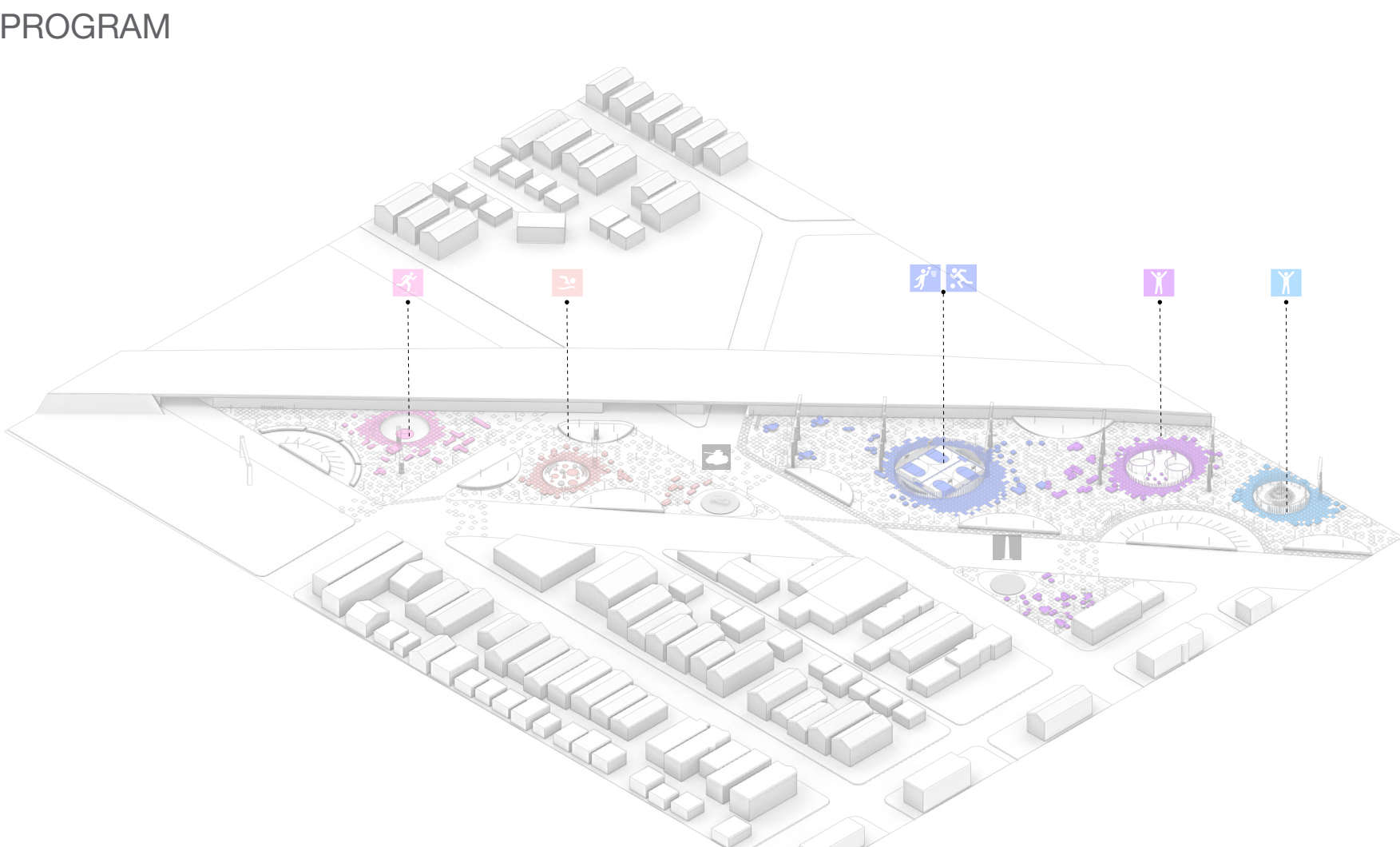
CIRCULATION



GRAPHICS



PROGRAM



ZONES 2

